

Sound Historian: *New editor, new award*



Do you know that TOHA is the only regional oral history association in the US that sponsors its own journal?

Do you know that the journal is among the least expensive peer-reviewed professional journals of its kind?

Do you know that these amazing facts are true largely because of the faithful service of Kenneth E. Hendrickson Jr., professor of history at Midwestern State University (MSU) in Wichita Falls, who has served as the journal's editor-in-chief since 1995?

During his seventeen years as chief editor, Ken created thirteen issues of the journal. The MSU Department of History undergirded his work, especially through the assistance of departmental secretary Kay Hardin and graduate students David Gaines and Cody Bradley. In addition, the university's print shop produced the journal from 2007 through 2012. The university administration generously funded the complete cost of printing two of the five issues printed at Midwestern State. MSU's benevolence has saved the association's precious resources and kept our journal affordable for our members, subscribers, and future scholars.

TOHA recognized Ken's gifts on behalf of our journal by awarding him our Thomas L. Charlton Lifetime Achievement Award in 2007. In its October 5, 2012, meeting, upon receiving the news of Ken's retirement, the TOHA Board of Directors created the **Kenneth E. Hendrickson Jr. Best Article Award** for outstanding contributions to *Sound Historian*. The first Hendrickson Award will be presented at our annual conference on April 13, 2013, for the most outstanding article appearing in Volume 14 (2012). A committee of three TOHA members will make the tough decision of choosing the recipient of the honor and its cash prize.

The TOHA Board of Directors has appointed our journal's third editor: Dan K. Utley, chief historian for the Center for Texas Public History at Texas State University (TSU) in San Marcos. Dan served on the TOHA board in the early 1990s as he, Ken, and Lesley Brunet wrote the proposal creating the journal in recognition of the association's tenth anniversary in 1993. Lesley was our first editor, producing Volumes 1 and 2. It is appropriate and fortunate, then, that Dan takes up the reins beginning with Volume 15. He will do so under the cosponsorship of the Center for Southwestern Studies, headed by Dr. Frank de la Teja, and the Center for Texas Public History, directed by Dr. Lynn Denton, with the support of the TSU Department of History, chaired by Dr. Mary C. Brennan. TSU's sponsorship supports Dan as chief editor, furnishes an editorial assistant to help with the journal's production, and includes funding for printing the journal every other year beginning with Volume 16.

Express your thanks to Ken at ken.hendrickson@mwsu.edu and share your suggestions for the journal with Dan at dkutley@txstate.edu. Best of all, write an article about your oral history project and submit it to the journal today!

Call for manuscripts!

Sound Historian welcomes your submissions for Volume 15, due for publication in 2013. Manuscripts should be 15-20 pages, double-spaced throughout, including quotations, footnotes, and works cited. In matters of style, refer to *Chicago Manual of Style*, 16th Edition. Submit the original manuscript in a Microsoft Word version as an e-mail attachment and send it to Dan K. Utley, editor, at dkutley@txstate.edu. The editor and editorial board will review your manuscript and determine its eligibility for publication or its need for additional work. Once the article is accepted for publication, the editor will provide instructions for electronic submission of the revised manuscript.

Board of Directors News



TOHA Board of Directors 2011-2013

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“Texas Union Voices: Tales of Labor Activism in the Lone Star State”: 2013 TSHA-TOHA Joint Session

TOHA is hosting a session during the 2013 annual meeting of the Texas State Historical Association in Fort Worth on February 28 through March 2, 2013. The exact day, time, and place for TOHA’s session will be announced when it becomes available.

Dr. Michael Botson of Houston Community College planned the session and will be its moderator. The panel will be a reflection of the growing interest and knowledge of Texas’s working class based on oral histories of Lone Star labor activists. Botson explains that the last thirty years have witnessed a renaissance in Texas labor studies inspired by trail-blazing Texas labor historians George Norris Green, James Maroney, and others. The list of books, articles, dissertations, and theses devoted to the struggles of Texas’s working people for fairness, justice, and democracy in the workplace has grown dramatically.

Professor Chris Drake of Houston Community College will present a paper based on his oral history interviews of the late John Henry Faulk. Drake conducted a series of oral history interviews with Faulk for his book entitled, *You Gotta Stand Up: The Life and High Times of John Henry Faulk*.

Professor Veronica Reyna also of Houston Community College will present a paper based on her father, Raphael Reyna, chronicling his activism in the San Antonio plumber’s union, of which he eventually served as president.

The third paper will be presented by Professor Larry Willoughby of Austin Community College. Willoughby’s paper will focus on the Economy Furniture Company strike of the late 1960s and early 1970s in Austin. In 1968 workers at the company overwhelmingly voted to organize a union in a Labor Board election, but management nonetheless refused to honor its employees’ wishes and would not recognize their union. In a struggle that lasted for 28 months, the 400 workers, of which 90 percent were Mexican Americans and nearly a quarter were women, eventually triumphed and forced the company to recognize and bargain with their union.

Join us in Fort Worth to learn more!

New officers to lead TOHA

The Board of Directors met by conference call on October 5 and elected as president Dr. Michael Botson and as vice-president Dr. Perky Beisel. The board’s contact information is available in the left-hand column on this page. We hope you will share your ideas and suggestions with us. Next May, we’ll have an election for new members to serve on the board for 2013 through 2015. Let us know of your interest in serving!

Community Award Nominations Due February 1

TOHA would love to recognize your organization’s outstanding oral history work with its Mary Faye Barnes Award for Excellence in Community History. Visit TOHA’s awards pages to learn how to nominate a worthy project at www.baylor.edu/toha/index.php?id=29362.

Welcome, New Members 2012

TOHA welcomes these first-time members for 2012: Mayra L. Avila, Bandera County Historical Commission, Aimee Berger, Carroll Brincefield, R. Matthew Clark, Patrick Cox, Stacy Croushorn, Kendra Kay DeHart, Eric Gruver (new Life Member); Kent Allen Halliburton, Kelly Harp, Jabari Jones, Doug Kubicek, Mark Kurusz, Kisha Lee, Priscilla Martinez, Meredith May, Anna Morrison, Lara Newcomer, Austin Oxenreiter, Church Parsons, Christine Reiser, Keysha Schlotterbeck, Caitlin Sirkel, Tumbleweed Smith, Christopher Strange, Winnie Trippet, Stefani Twyford, and Dwight Watson.

Stand up and be counted—today!

There are still some folks who have not renewed their memberships for 2012. If that’s you, you have already missed out on receiving Volume 14 of *Sound Historian*, our biggest, best issue ever. *Renew by November 30* to be included in the forthcoming 2012 membership directory and receive this year’s journal! What else can you still buy for only fifteen dollars? You can join for both 2012 and 2013 at one time and not have to think about renewing again for a whole year!

Access the membership form at www.baylor.edu/toha/index.php?id=29341.

Till the next newsletter, stay in touch with TOHA through the Web at www.baylor.edu/toha and Facebook, at www.facebook.com/TexasOralHistoryAssociation. E-mail us at toha@baylor.edu.

BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY (BUIOH) invites nonprofit organizations in Texas to apply for a grant to facilitate oral history research in their communities. BUIOH seeks to make a difference in one local Texas community per year through this annual grant that includes, in addition to monetary funding, consultation and training, equipment loans, processing and transcribing, and coarchiving the interviews generated by the local organization. The total grant provides \$2,500 to the organization for its oral history project. The local organization will initiate the project, carry out the interviews in a timely fashion, and develop and arrange public programming to share the outcomes with its community. Proposals for the 2013 grant season are due January 11, 2013. Learn more and obtain an application form at www.baylor.edu/oralhistory/index.php?id=64581.

CYNTHIA J. BEEMAN, secretary of the board of the Ruthe Winegarten Memorial Foundation for Texas Women's History, announces that the Winegarten Foundation has won two prestigious national awards for its work educating the public about the history of women in Texas. Specifically, the awards honor the month-long series of radio broadcasts aired in 2011 (and again in 2012) during Women's History Month on Austin Public Radio Station KUT. The National Council for Public History recognized the program, "Texas Women's History Moments," with its Outstanding Public History Project Award, and the American Association for State and Local History bestowed its Leadership in History Merit Award upon the project. The broadcasts comprised thirty-one stories from both well-known and little-known Texas women. The recordings, as well as additional resources on Texas women's history, are available from the Winegarten Foundation's website at www.womenintexashistory.org.

Cynthia also reports that she has just completed her presidency of the East Texas Historical Association in September. Her presidential address was "The Evolution of Memory in a Small Texas Town: Janis Joplin and Port Arthur," for which she used and quoted a number of oral history interviews. The talk was drawn from a chapter in the upcoming second volume Beeman wrote with **DAN UTLEY** for TAMU Press, *History Along the Way: Stories beyond the Texas Roadside Markers* (Spring 2013), and has also been solicited for submission to *The Texas Gulf Historical and Biographical Record*.

SUSAN BURNESON's article, "Voices of the Violet Crown: Neighbors Creating Community in Austin, Texas," appeared in the summer 2012 newsletter of the Oral History Section of the Society of American Archivists. Access the article highlighting this exciting neighborhood oral history project at www2.archivists.org/groups/oral-history-section/summer-2012.

Douglas K. Boyd, Vice President of **PREWITT & ASSOCIATES, INC.**, has announced the availability of a two-volume collection of oral histories relating to the late nineteenth- and early twentieth-century African American communities of Antioch Colony, Manchaca, and East Austin in Hays and Travis Counties. The project, titled *Proud to Know What I Know: Oral Narratives of Travis and Hays Counties, Texas, c. 1920s-1970s*, is the outcome of the company's Ransom and Sarah Williams Homestead Project. Available both in print and on CD-ROM, the entire collection is available free for download. From the Prewitt & Associates homepage at www.paiarch.com, click on "What's New," then on "I'm Proud to Know What I Know," then on "Link to Report."

STEPHEN SLOAN, director of the Baylor University Institute for Oral History, wants to make sure all TOHA members know about the online workshops offered by the Institute twice yearly. The workshop, focused on beginning oral historians, is titled "Getting Started with Oral History" and is presented in two three-hour sections. The six hours of instruction, access to dozens of useful forms and resources, and follow-through mentoring are offered for only \$75. Since its first offering in 2009, the workshop has attracted 117 participants from 27 different states and 7 countries around the globe. Registration for the April 2013 workshop will open in February. Watch for an announcement on the Institute's website at www.baylor.edu/oralhistory or put your name on the waiting list by e-mailing BUIOH@baylor.edu.

TODD MOYE, director of the **UNIVERSITY OF NORTH TEXAS ORAL HISTORY PROGRAM**, is serving as cochair of the 2013 Oral History Association annual meeting, to be held October 9-13, at the historic Skirvin Hilton Hotel in Oklahoma City, OK. **STEPHEN SLOAN** is currently vice president of the national organization. In 2013, it will have been twenty-four years since the OHA annual meeting came to Texas (Galveston, 1989) and seven since it came to one of our contiguous states (Little Rock, AR, 2006). It may be a long time before OHA comes this close to home again, so begin planning now to attend and take part in 2013. This is your chance to show the world what oral historians are doing in the Lone Star State and to learn what is going on in oral history around the globe. The Call for Papers for the meeting, themed "Hidden Stories, Contested Truths: The Craft of Oral History," is available on the Oral History Association website at <http://www.oralhistory.org>. The program will include workshops geared to all levels of oral history experience, as well as panels, individual papers, performances, exhibits, and roundtables. Bring your local history friends, your students, your family. We hope that TOHA will show up in force for this great oral history opportunity.

2013 TOHA Conference



Save the Date:

Saturday, April 13, 2013

TOHA's Second Annual Conference
hosted by the
Department of History
Texas State University
San Marcos

Call for Papers

Scholars, educators, students, history enthusiasts, folklorists, family historians, and others are encouraged to submit proposals for papers or sessions to be considered for the program for TOHA's second annual conference to be held on April 13, 2013, on the campus of Texas State University in San Marcos. Topics should include clear evidence of oral history research or provide new insights on the methodology.

Both complete session and individual paper proposals are welcome. Individual presentations must not exceed twenty minutes, and the session format will include opening remarks by a chair, followed by three papers, or by two papers and concluding remarks from a commentator.

Proposals should include the names, affiliations, and contact information of participants, the titles of sessions and papers, and a brief description of the topics to be covered.

Please submit your proposals via email by December 14, 2012.

Direct all submittals and inquiries to:
Perky Beisel, program chair
pbeisel@sfasu.edu
936.468.2093

Announcements

KYLE WILKISON, JIM CONRAD, and KAY MIZELL invite you to hear award-winning author and historian Dr. James C. Giesen's keynote talk at the Seventeenth Cotton & Rural History Conference on April 20, 2013, at the Audie Murphy American Cotton Museum in Greenville. As usual, this event will begin with a morning's worth of scholarly papers as well as an oral history panel featuring one-of-a-kind "eyewitness history" followed by barbecue and the keynote talk. Jim Giesen is the Executive Secretary of the Agricultural History Society and a history professor at Mississippi State University, where he is also Director of the Center for the History of Agriculture, Science, and the Environment in the South. Just this past year the University of Chicago Press published his award-winning book *Boll Weevil Blues: Cotton, Myth, and Power in the American South*. Already collecting critical acclaim from scholarly journals, the book won the 2012 Deep South Book Prize from the University of Alabama's Summersell Center. Two more pieces of Giesen's scholarly writings garnered recent note as well with the 2012 Vernon Carstensen Award from the Agricultural History Society and the Southern History Association's prestigious Jack Temple Kirby Award in 2011.

2012 Mary Faye Barnes Community History Awards Presented to Outstanding Oral History Projects



City of Lubbock staff and Lubbock ISD staff and students received the TOHA Community Award during the September 27 meeting of the LISD School Board for their work on **"The Day That Changed the Face of Lubbock,"** a joint project commemorating the fortieth anniversary of the 1970 Lubbock tornado. City staff and LISD faculty supervised high school students in recording a dozen oral history interviews in the LISD-TV studio. A short film resulted, telling the story of the tornado, its aftermath, and the rebuilding efforts that followed. Also, the city created a website displaying the full video interviews. Pictured at left are students and staff who worked on the project as they were photographed during a city council recognition ceremony in April 2010. TOHA thanks Sarah Hensley, chair of the Lubbock County Historical Commission, for nominating this worthy project.



In late August, students at University of Texas Brownsville–Texas Southmost College witnessed the presentation of the TOHA Community Award to their professor, James W. Mills (R), by Dr. Helmut Langerbein (L), chair of the Department of History. Mills received the award for his documentation of historic Fort Brown (1846–1946) and its surrounding community before, during, and after World War II. His former students interviewed people with first-hand knowledge of the Fort Brown area during the 1930s and 1940s. Twenty-seven of the forty interviews recorded with area residents were transcribed, edited, and bound in the book, *Memories of Fort Brown*.

2013 Calendar of Events

DATE	EVENT	WHAT YOU CAN DO
FEBRUARY 28 – MARCH 2, 2013	“Texas Union Voices: Tales of Labor Activism in the Lone Star State” TOHA joint session with Texas State Historical Association, Worthington Renaissance Hotel Fort Worth	Learn more at www.tshaonline.org/annual-meeting .
APRIL 13, 2013	TOHA’s Second Annual Conference Texas State University, San Marcos	Submit your paper proposal by December 14, 2012. See page 4 of this newsletter for details.
MAY 4, 2013	Texas History Day Austin	Volunteer to serve as a judge for the annual TOHA Award for best use of oral history in a documentary displayed at the state’s history contest for students, grades 6-12. Contact Lois at lois_myers@baylor.edu .
OCTOBER 9-13, 2013	“Hidden Stories, Contested Truths: The Craft of Oral History” Oral History Association Skirvin Hilton Hotel Oklahoma City, OK	Submit your paper proposal by January 18, 2013. For the full call for papers, visit www.oralhistory.org .

Back issues of journal now available online

Volumes 1 through 13 of *Sound Historian* are now accessible online through Baylor University’s Digital Library Collection. Explore the online journal beginning from the *Sound Historian* CONTENTdm landing page, available at digitalcollections.baylor.edu/cdm/landingpage/collection/oh-jtoha. Click on the “Browse this Collection” tab to view the journals by issue. We will work to improve the digital display soon so that you can access each article as a whole rather than page by page.

New brochures available

New TOHA brochures are available for distribution among your colleagues, students, and friends. If you would like one or fifty to share, request them from Lois Myers, at lois_myers@baylor.edu or call her at 254.710.6285.

SOUND BITES is an occasional newsletter of the Texas Oral History Association Board of Directors for the benefit of TOHA members. For questions, submissions, or comments, or to volunteer as a newsletter reporter, please contact Lois E. Myers at lois_myers@baylor.edu or 254.710.6285. To access live links in the newsletter, view *Sound Bites* online at www.baylor.edu/TOHA/index.php?id=29357.