

Solo Exhibitions

- 2007 Sept. 14 - Oct. 19, Midwestern State University, Wichita Falls, TX.
2006 *Alchemy*, Jul. 29 - Sept. 20, Kirchman Gallery, Johnson City, TX.
2005 *Sabbatical Exhibition*, Martin Museum of Art, Baylor University, Waco, TX.
2004 *Charmed*, Dec. 2, 2004 - Feb. 19, 2005, The Print Center, Philadelphia, PA.
Transmit II, Galveston Arts Center, Galveston, TX, in conjunction with Houston FotoFest.
Survey: Photographic Work by Susan Dunkerley, Leu Art Gallery, Belmont University, Nashville, TN.
2003 *Transmit*, Houston Center for Photography, Houston, TX.
2002 *This Will Disappear*, Mount Saint Mary's College and Seminary, Emmitsburg, MD.
Just Luck, Power Art Center Gallery, Wm. Paterson University, Wayne, NJ; Brunswick Window, Jersey City.
2001 *Susan Dunkerley: Photographs*, Presser Gallery, University of Mary Hardin-Baylor, Belton, TX.
2001 Fellowship, Silver Eye Center for Photography, Pittsburgh, PA.
Window Collages, McCreary Gallery, Cultural Activities Center, Temple, TX.
2000 *Window Collages*, Southern Light Gallery, Amarillo College, Amarillo, TX.
Window Collages, Anne Dean Turk Fine Art Gallery, Kilgore College, Kilgore, TX.
Susan Dunkerley, Shoe Market Bldg., FotoFest 8th International Month of Photography, Houston, TX.
1995 *Scale*, 124 Ridge Street Gallery, New York, NY.
1993 *Works on Paper*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO.
1992 *Xerographic Prints*, Cold Spring Harbor High School Arts & Education Gallery, Cold Spring Harbor, NY.
1991 Woods Hall Photography Gallery, University of Alabama, Tuscaloosa, AL.
SRO Gallery, Texas Tech University, Lubbock, TX.
1990 Higgins Hall Gallery, Pratt Institute, Brooklyn, NY.
1987 Brady Commons Gallery, University of Missouri, Columbia, MO.

Group Exhibitions: Curated, Invitational & Juried (Selected)

- 2007 *Play*, Sept. 14 - Aug. 2008. Proteus Gowanus, Brooklyn, NY. Curated by Sasha Chavchavadze, Karen Hewitt and Maddy Rosenberg.
Visual Directions: Texas, Jul. 27-Sep. 1, Craighead Green Gallery, Dallas. Curated by Helen Gardner and Kenneth Craighead.
Going to the Birds, Kirchman Gallery, Johnson City, TX. Curated by Susan Kirchman.
2006 *Silver, 25th Anniversary Retrospective Exhibition*, Houston Center for Photography, Houston, TX.
Kansas State Faculty Exchange Exhibition, Chapman Gallery, Manhattan, KS.
2005 *New York/Paris DIALOGUE Paris/New York*. Paris: Cite´ Internationale des Artes and Galerie at Atelier Lacouriere-Frehaut. New York City: Center for Book Arts, Abrons Center at the Henry Street Settlement. Curated by Maddy Rosenberg (NY), Devorah Boxer and Le Trait (Paris). Exhibitions partially funded by an NEA Creativity Grant.
Unseen Worlds, Hoffman Gallery, Oregon School of Art & Craft, Portland, OR. Curated by Phil Harris.
AAF Contemporary Art Fair, Pier 92, NY, NY; gallery artist represented by the Print Center.
Grand Opening, Kirchman Gallery, Johnson City, TX.
Three, University Art Gallery, Texas Christian University, Fort Worth, TX. Curated by Luther Smith.
2004 *New Directions III*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE. Selected from the permanent collection by the Sheldon's Curator, Daniel Siedell.
Gathering the Light: Photography from Local Collections, Museum of the Southwest, Midland, TX.
ARTifacts, Midwestern State University, Wichita Falls, TX. Curated by Gary Goldberg.
The 78th Annual International Competition: Photography, The Print Center, Philadelphia. Juried by Darsie Alexander, Curator of Prints, Drawings and Photographs, Baltimore Museum of Art.
Inspiration/Transformation: 14 Photographers Respond to Ma'Cille's Museum of Miscellanea, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL. Columbus Arts Council, Columbus, MS. Touring regionally through the Kentucky Museum Association. Curated by Trudie Wilner Stack.

(Selected Group Exhibitions: Curated, Invitational and Juried, cont'd.)

- 2002 *White, Black & Shades of Gray*, South Shore Art Center, Cohasset, MA. Juried by Diana Gaston.
TPS 11: The National Competition, One Congress Plaza, Austin, TX. Juried by Karen Sinsheimer.
Recent Acquisitions, Brooklyn Museum of Art, Dept. of Prints, Drawings and Photographs, Brooklyn, NY.
2002 Fellowships, Houston Center for Photography, Houston, TX.
SNAPSHOT, Aldrich Museum of Contemporary Art, Ridgefield, CT.
Juried Alumni Exhibition, Pratt Manhattan Gallery, New York, NY. Juried by Fereshteh Daftari.
- 2001 *Vingt-neuf Graveurs New Yorkais à Paris*, Galerie Delta, Paris, France (Le Mois de l'Estampe à Paris).
29 Arystów Grafików, Galeria Slad, Elckie Centrum Kultury, Elk, Poland. Curated by Maddy Rosenberg.
La Fontaine Obscure Annual Exhibition, Rencontres Internationales de la Photographie, Arles, France. Texas Photographic Society (TPS) Group Show: "Guests of Honor," Annual Festival at Perpignan, France. Exhibitions curated by Nine Francois, for TPS.
Shadow Readings, Ironton Studios, Denver, CO.
Nature & Artifice: Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, LA.
- 2000 *SNAPSHOT*, Contemporary Museum, Baltimore, MD. Curated by Gary Sangster (traveling exhibition).
Pageants of Light, Choate House Gallery, Pace University, Pleasantville, NY. Curated by Roger Sayre.
Mimesis, Pentimenti Gallery, Philadelphia, PA. Juried by Nancy Green & Judith Grimbergen.
No Zone 9, Denver, CO. Curated by Lisbeth Kohloff and Carol Keller. Sponsored by the Invisible Museum.
Primavera, Invitational Exhibition, Ameen Art Gallery, Nicholls State University, Thibodaux, LA.
- 1999 *Salon des Artistes Naturalistes*, Muséum Nationale d'Histoire Naturelle, Paris, France.
Current Works 1999, Society for Contemporary Photography, Kansas City, MO. Juried by Diana Gaston.
Critic's Choice, African American Museum, Dallas, TX. Juried by James Surls.
Cambridge Art Association National Prize Show, Federal Reserve Bank Gallery, Boston, MA.
The Magic Silver Show, UNI Gallery of Art, U. of Northern Iowa, Cedar Falls, IA. Juror: James Enyeart.
Reflection, Carol Keller Gallery, Denver, CO.
Embellished Truths, The Clement Gallery, Center for the Visual Arts, University of Toledo, Toledo, OH.
Fifth Annual National Art Exhibition, University Gallery, St. John's University, Jamaica, NY.
- 1998 *Intro*, Carol Keller Gallery, Denver, CO.
Photographic Explorations, Photographic Center Northwest, Seattle, WA. Juried by Keith Carter.
Traditions Aside: Photographic Invitational, Department of Art Gallery, Mississippi State University, MS.
Viewpoint '98, Bosque County Conservatory of Fine Arts, Clifton, TX. Juried by Steve Goff.
The 72nd Annual International Competition: Photography, The Print Center, Philadelphia, PA.
- 1997-99 *Luminous Code: Photo-based Artworks*, The Jones Center for Contemporary Art, Austin, TX. Juried by Jennifer Blessing. Sponsored by the Texas Fine Arts Association. Statewide tour.
- 1996 *Visions*, First National Bank, Columbia, MO. Juried by Gary Sutton.
Merged Realities: A Synthesis of Art and Science, Central Arts Collective, Tucson, AZ.
- 1995-97 *Rethinking the Natural*, Austin Museum of Art at Laguna Gloria, Austin, TX. Juried by Jon Ippolito. Sponsored by the Texas Fine Arts Association. Additional statewide tour.
- 1995 *Women Role Models, Heroes, and Antiheroes*, Brooklyn War Memorial Gallery, Brooklyn, NY. Sponsored by the Brooklyn Waterfront Artists' Coalition. Curated by Fran Miller Smith.
- 1994 Organization of Independent Artists Salon Show, New York, NY.
- 1993 *Photo Works 1993*, Erector Square Gallery, New Haven CT. Juried by Klaus Ottman.
Allegorical Truth in Photography, Kent Place Gallery, Summit, NJ. Curated by Marjan Nirou.
- 1992 *Allegorical Truth in Photography*, Fotogalerie Wien, Vienna, Austria, and Amerika Haus, Munich, Germany. Curated by Mary Fullwood and Stephan Ruhland.
Studio in a School Association Artists, Artists Space, New York, NY. Curated by Carlos Gutierrez-Solana.
Theories, Myths & Visions, President's Gallery, Pratt Institute, Brooklyn, NY. Curated by Nick Battis.
- 1991-92 *Altered Images Photography Exhibition*, Juried by Angela Adams. Sponsored by The Maryland-National Capital Park & Planning Commission. Metropolitan Washington, D. C. region tour.
- 1991 *Paper Images*, 124 Ridge Street Gallery, NY, NY.
Drawings: 5th Annual Women in the Visual Arts, Erector Square Gallery, New Haven, CT.
Alternatives '91: National Juried Photography Exhibition, Ohio University School of Art, Athens, OH.
About Face, Lower Columbia College, Longview, WA. Curated by Carolyn Brookhart.
- 1990 *Peripheral Vision*, Kampo Cultural Center, New York, NY. Curated by Fran Miller Smith.
Emerging Artists' Multi-media Survey, The BAUhouse, Baltimore, MD. Panel jury headed by Sarah Tanguy.
Multiples Exhibition, Nexus Contemporary Art Center, Atlanta, GA. Curated by Ann Holcomb.
Confessions, 124 Ridge Street Gallery, New York, NY. Curated by Mizuho Ichioka.
- 1989 Pratt Manhattan Gallery, New York, NY. Juried by Ivan Karp.

Recognition

- 2006 Honored Educator, South Central Region of the Society for Photographic Education.
- 2004 Print Center Selection Award, *The 78th Annual International Competition: Photography*.
- 2003 Featured Artist, Collector's Print Program, Houston Center for Photography.
- 2002 Award of Merit, *White, Black & Shades of Gray*, South Shore Art Center.
- 2001 Members Print Program Artist, Texas Photographic Society.
- 2000 Sponsored Artist, FotoFest, Houston, TX.
- 1999 Merit Award, *Current Works 1999*.
- 1998 Purchase Prize, *The 72nd Annual International Competition: Photography*.
- 1997 Juror's Merit Award, *Luminous Code: Photo-based Artworks*.
- 1996 First Prize, *Visions Photography Exhibition*.
- 1991 Merit Award Juror's Selection, *Altered Images*.

Collections

- The Museum of Fine Arts, Houston, TX.
- Brooklyn Museum of Art, Brooklyn, NY.
- Philadelphia Museum of Art, Print Center Collection, Philadelphia, PA.
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
- Harry Ransom Humanities Research Center, University of Texas, Austin, TX.
- Pratt Institute Permanent Collection, Brooklyn, NY.
- Leu Gallery, Department of Art, Belmont University, Nashville, TN.
- University of Alabama at Birmingham, University Art Gallery Permanent Collection, Birmingham, AL.
- Martin Museum of Art, John S. Belew Collection, Baylor University, Waco, TX.
- Center for Photography, Woodstock, NY.
- Johnson & Johnson Corporation, New Brunswick, NJ.
- First National Bank, Columbia, MO.

Grants & Fellowships

- 2003 National Endowment for the Arts Creativity Grant, co-recipient, via Houston Center for Photography.
- 2002 Carol Crow Memorial Fellowship Award, Houston Center for Photography, Houston, TX.
- 2001 2001 Fellowship, Silver Eye Center for Photography, Pittsburgh, PA.

Academic:

- 2005 Allbritton Art Institute Grant for Faculty Scholarship, to support three exhibitions, Baylor University.
- 2004 Faculty Research Grant, "Transmit Project," University Research Committee, Baylor University.
- Allbritton Art Institute Grant for Faculty Scholarship, "The 20x24 Camera Project" and "Transmit II," Baylor University, Waco, TX.
- 2003 University Sabbatical, "Transmit," Baylor University, Waco, TX.
- Faculty Development Grant, to attend a Cone Editions workshop: "The Complete Digital Workflow," East Topsham, VT.
- 2002 Summer Research Sabbatical, "Just Luck," Baylor University, Waco, TX.
- Faculty Research Grant, "Just Luck Mixed Media Project," University Research Committee, Baylor University.
- 2001 Faculty Development Grant, to attend a digital workshop: "ADIM 2001," Art Directors' Invitational Meeting, Monterey, CA (included training with Adobe, Olympus, Epson representatives).
- Faculty Research Grant, "Exhibitions 2001," University Research Committee, Baylor University, Waco, TX.
- Allbritton Art Institute Grant for Faculty Scholarship, "Just Luck," Baylor University, Waco, TX.
- 2000 Summer Scholars Institute: The Great Books.
- Faculty Research Grant, "Exhibitions - 2000," University Research Committee, Baylor University.
- 1999 Summer Research Sabbatical, "Anima," Baylor University.
- 1998 Faculty Research Grant, "Window Collages," University Research Committee, Baylor University.

 Critical Citations: Exhibition Catalog Essays, Published Reviews

- 2005 Edward J. Sozanski, "Light and Shadow," exhibition review of Charmed, Philadelphia Inquirer, Weekend Section, p. W1, Jan. 14, Illustration.
 Christophe Comentale, "Surprise Yourself," prologue: *New York/Paris DIALOGUE Paris/New York*, exhibition catalog, p. 9. New York: The Center for Book Arts. Paris: Cite Internationale des Artes.
 Carl Hoover, "Baylor Exhibits Cover Art, Rough and Smooth," Waco Tribune-Herald, Brazos Living Section, pp. 1B, 8B, Sept. 9 (illustrations).
- 2003 Sharmila Venkatasubban, "Unforgettable; Silver Eye's Tribute to Rachel Carson and *Silent Spring* Speaks Louder than 1,000 Words," Pittsburgh City Paper, A & E section, Art Feature, Feb. 19-26, p. 33.
- 2002 John Judge, "White, Black and Shades of Gray," ArtsMEDIA, p. 35, Winter 2002.
- 2001 Kyle MacMillan, "Shadow Readings' works hit and miss," Denver Post, August 23.
 Mary Thomas, "New Visions; 'Fellowship' Highlights Do Indeed See in an 'Uncommon Way,'" Pittsburgh Post-Gazette, p. B-7, July 14. Illustration.
 Graham Shearing, "The Meditative Photograph: Fellowship 2001," Pittsburgh Tribune-Review, p. F1, May 27.
 Mary Thomas, "The Visual Now: New Exhibits Probe Contemporary Expression," Pittsburgh Post-Gazette, Weekend Mag Cover Story, p. 21, May 18. Illustration.
 Carl Hoover, "Art Exhibits Show Contrast in Styles," Waco Tribune Herald, Mar. 2, pp. 1B,6B. Illustration.
- 2000 A.D. Coleman, "Letter From: Houston No. 88," Photo Metro, Vol. 18, Issue 161, Fall. pp. 38-41.
 Hunter Ingalls, "Windows More Than Windows," Amarillo Sunday News-Globe, p. 17D, September 3.
 Patricia C. Johnson, "Works' Natural Elements Draw Emotional Response," Houston Chronicle, Sec. D, Mar. 22.
 Chas Bowie, "Susan Dunkerley," essay included in: *FotoFest 2000: The Eighth International Festival of Photography*, catalog of exhibitions. Houston, TX: FotoFest, Inc. pp. 78-81, (Illustrations), 250.
- 1999 Kati Toivanen, "Projects, Storytelling Mark Juried Photos at SCP," Review, No. 12, pp. 16-17, Oct. 1999.
 Diana Gaston, "Juror's Statement," Foreword to *Current Works 1999*, Society for Contemporary Photography. Kansas City: Society for Contemporary Photography, p. 5.
- 1998 Andy Grundberg, "What We Know," Foreword to *The 72nd Annual International Competition: Photography*, The Print Center. Philadelphia: The Print Center, p.3.
- 1997 Jennifer Blessing, Introduction to *Luminous Code: Photo-based Artworks*, Texas Fine Arts Association. Austin, TX: Texas Fine Arts Association, p. 4.
- 1995 John Ippolito, "A Synthetic Wilderness: Nature at the end of the Millenium," exhibition catalog essay, *Rethinking the Natural*. Austin, TX: Texas Fine Arts Association, pp. 22-29.
- 1992 Elgin Heuerding, "Triptych for the Promotion of Artistic Truth," exhibition review, Münchner Merkur, August 28.
- 1991 Tom Paulu, "About Face," exhibition review, The Daily News, Longview, WA, Jan. 10.

 Portfolio Publications

- 2004 *FotoFest 2004: Participating Spaces, Tenth International Biennial of Photography and Photo-Related Art*, catalog of exhibitions. Houston, TX: FotoFest, Inc. pp. 28 (illustration), 115.
 Cover illustration, *78th Annual International Competition: Photography*, exhibition catalog, the Print Center.
ARTifacts; Where do Ideas Come From?, exhibition catalog, Midwestern State University, p. 10.
- 2003 *Subjective Narratives*, catalog documenting seven artists' exhibitions funded by a National Endowment for the Arts Creativity Grant, Houston Center for Photography. Cover and inside Illustration.
- 2002 "Alumni Art on View." Gateway, Community Newsletter of Pratt Institute, vol. 12, no. 13, February 19.
- 2001 "Print Program Artists Announced," Contact Sheet, newsletter for Texas Photographic Society, Jan.-Feb. pp.1, 4.
 Book cover photograph: *Frames and Framing; The Margins of Music Analysis; Acta Semiotica Fennica XII, Approaches to Semiotics II*, by Richard Littlefield, Ph.D. Finland: International Semiotics Institute.
 Cover design by Reija Jokinen.
- 2000 Cover Illustration, KUHf 88.7FM Radio Guide, Vol. XVI, No. 3, March. University of Houston, TX.
 Cover and inside illustration, Spring 2000 Calendar of Events, The Center for Cultural Affairs, Pace University, Pleasantville, NY.
- 1999 "In Light" feature, Photography Quarterly #75, Vol. 19, No. 1, p. 23 (illustration).

Publications: Refereed Articles

- 2000 Co-author: "Visual Literacy in Photographic Education: Four Key Elements," published in *Exposure*, vol. 32/2.
 1999 Co-author: "Gestalt, Context, Ambiguity and Archetypal Meaning in Photographic Education," published in *Visual Literacy in an Information Age; Selected Readings of the International Visual Literacy Association*. Edited by Robert Griffin, et al.

Internet Citations (Selected)

- 2005 2005 Exhibitors (The Print Center), Affordable Art Fair Contemporary Art Fair, New York City:
<http://www.aafnyc.com/dynamic/artist.asp?ArtistID=1919>
 "Light and Shadow," exhibition review of *Charmed*, by Edward J. Sozanski, Philadelphia Inquirer Art Critic:
<http://www.philly.com/mld/inquirer/entertainment/10639537.htm?template=contentModules/printstory.jsp>
- 2004 Transmit work documented by Bob Smith, <http://www.accurateimage.org/portfolio/pgs/25.html> (illustration).
 Charmed exhibition notice: <http://www.spenational.org/exhibitions/index.html#20041130b> (illustration).
 Print Center exhibitions, http://www.printcenter.org/pc_exhibition_future.html (illustration).
 Leu Gallery exhibitions, <http://www.belmont.edu/art/dept.cfm?idno=125>
 Permanent collection database, Sheldon Memorial Art Gallery:
<http://www.sheldonartgallery.org/collection/index.html> (illustrations).
 "Weekend Picks," Galveston County Daily News, Staff Reports March 26:
<http://www.galvestondailynews.com/print.lasso?wcd=19042>
 First National Bank art collection information (illustration):
<http://www.fnb-columbia.com/aboutus/artcollection/art/art.aspx?category=Photography>
 Transmit Exhibition Announcement: <http://www.houston-guide.com/guide/areas/areasgalv.html>
 Directory of Artists, Dresden, Germany:
<http://vifaart.slub-dresden.de/csp/vifaart/conart/SimpleSearchDetail.csp?KNamenID=79033>
- 2003 Annual faculty exhibition feature in "Between the Lines," the BaylorLine online supplement: www.baylor.edu/buaa/index.php?id=7591
- 2002 "Photographer Susan Dunkerley Visits the Mount," exhibition review by Shauna Martino, Mountain Echo, News Briefs from around campus, Issue: 9/18/02, Mt. Saint Mary's College and Seminary:
<http://www.themountainecho.com/news/2002/09/18/News/The-Mount.RoundUp-276405.shtml>
 Online recognition of *Photography Now 2002* finalists, Center for Photography at Woodstock:
www.cpw.org/pq/pq_photographynow_2002/pq_photographynow_2002_artists/finalists
- 2001 "Susan Dunkerley's Photography on Display at UMHB," www.umhb.edu/News/01August/NE0324.htm
 Web site illustration: <http://www.silvereye.org/mainframe.htm>.
- 1999 Featured Artist for "Current Works," the Society for Contemporary Photography: www.worldmall.com/scp
 Featured Artist for "Luminous Code," on the Texas Fine Arts Association's website:
www.tfaa.org/content/luminous/luminous_2.html

Features

- 2006 Eils Lotozo, "Affordable Art: It's Out There," *The Philadelphia Inquirer*, Home & Design Section, pp. E1, E4-5, Oct. 6 (illustration).
 2005 **Newsprint**, Spring 2005, publication of The Print Center, p. 8 (illustration).
 2004 Carrie Osborne, "Photo Exhibit at Leu," *The Belmont Vision*, p. 10, Sept. 24.
 2001 "Three New Art Exhibits Set To Open Feb. 23 at Cultural Activities Center," *Temple Daily Telegram*, Leisure section, pp. 1-2, Feb. 18. Illustration.
 2000 Kitta Dory, "Photo Show on Exhibit at Kilgore," *Longview News-Journal*, p. 2C, August 27. Illustration.
 1992 Kirsten Hehmann, "Five Photographic Versions of One Allegorical Truth," *Der Standard*, July 28.
 Frank Frese, "America House, Munich: Allegorical Photography," *Photo Presse*, 36/92.

Refereed Presentations

- 2007 Panelist, "Multivalent Nature," National Conference: Society for Photographic Education, Miami, FL.
- 2001 Gallery Talk, Portfolio Reviewer, Silver Eye Center for Photography, Pittsburgh, PA.
- 1999 Panelist, "Shadow Readings: The Ineffable Image," Nat'l. Conference: Society for Photographic Education, Tucson, AZ.
- 1998 Panelist, "Visual Literacy in Photographic Education," National Conference: Society for Photographic Education, Philadelphia, PA.
 Co-Presenter: "Gestalt, Context, Ambiguity and Archetypal Meaning in Photographic Education," International Visual Literacy Association Annual Conference, Athens, GA.
 Workshop: "Regeneration Revisited," Texas Art Education Association Annual Conference, Corpus Christi, TX.
 Co-presented with Dr. Mary Ruth Smith (Baylor University).

Invited Public Lectures, Workshops and Related Activities

- 2006 Honored Educator Artist Lecture, Vanderbilt University, Nashville, TN. In conjunction with the Annual Conference of the South Central Region of the Society for Photographic Education.
 Featured Artist, Arts Encounters at the Beninis, July 29-30, Benini Foundation & Sculpture Ranch, Johnson City, TX.
- 2005 Gallery Talk, *Unseen Worlds*, Mar. 16, Hoffman Gallery, Oregon School of Art & Craft, Portland, OR.
 Co-coordinator: Dossier Seminar, Academic Practicum Workshops, pre-conference programming, "Passages," national conference of the Society for Photographic Education (S.P.E.) in Portland, OR, Mar. 17-20.
 Gallery Talk, *Three*, Jan. 24, Texas Christian University, Ft. Worth, TX.
- 2004 Slide Lecture, Dept. of Fine Arts, University of North Texas, Denton, TX.
 Juror, University Union 28th Annual Student Art Competition, University of North Texas, Denton, TX.
- 2003 Gallery Talk, "Transmit," Houston Center for Photography, Houston, TX.
- 2002 Peer Review Panelist, 2003 Fellowship Competition, Houston Center for Photography, Houston, TX.
 Slide Lecture, "This Will Disappear," Mount St. Mary's College, Emmitsburg, MD.
 Slide Lecture, Graduate Student Seminar, Power Art Center, William Paterson University, Wayne, NJ.
- 2000 Slide Lecture, *Jubilee 2000 - Festival of the Arts and Humanities*, Nicholls State University, Thibodaux, LA.
 Juror, *Student Art Exhibition*, McLennan Community College, Waco, TX.
- 1999 Juror, *Visions Photography Exhibition*, First National Bank, Columbia, MO.
 Jury Panelist, *Cherry Creek Arts Festival*, Denver, CO.
- 1998 Gallery Talk: "Luminous Code: Photo-based Artworks," J. Wayne Stark Gallery, Texas A&M University, College Station, TX.
 Artist Talk, McLennan Community College, Waco, TX.
- 1996 Artist Talk, Art Appreciation Guest Lecturer, University of Missouri, Columbia, MO.
- 1994 Workshop: "Manipulating the Photograph: Basic Techniques." Queens College, Flushing, NY.
 Artist Talk, Skidmore College, Saratoga Springs, NY.
- 1993 Workshop: "Manipulating the Photograph: Basic Techniques." Queens College, Flushing, NY.
 Artist Talk, Kent Place School, Summit, NJ.
- 1992 Media Partner, Bushwick Outreach Center, Brooklyn, NY, 1992 - 1993. Responsible for giving seven workshops on basic photography to high school students.
 Artist Talk, Cold Spring Harbor High School Arts & Education Gallery, Cold Spring Harbor, NY.
- 1991 Guest Lecturer: "History of Photography," Art Department, College of the Atlantic, Bar Harbor, ME.

Related Professional Involvement

- 2008 Invited Artist Participant:
 • Silver Eye Benefit Auction and Exhibition, Apr. 16 - May 17, Silver Eye Center for Photography, Pittsburgh, PA.
- 2007 Invited Artist Participant:
 • 13th Annual Fine Art Print Auction & Exhibition, Sep. 21, Davis Gallery, Austin, TX, benefiting the Texas Photographic Society (catalog).
 • 2007 Print Auction & Exhibition, Jan.-Feb., benefiting the Houston Center for Photography, Houston, TX (catalog).
- 2006 Juror, *Annual High School Art Competition and Exhibition*, Mar. 27, McLennan Community College, Waco, TX.
 Invited Artist Participant:
 • "The Price is Right," The Print Center Annual Auction, Nov. 18, Philadelphia, PA.
 • 12th Annual Fine Art Print Auction & Exhibition, Oct. 21, Davis Gallery, Austin, TX, benefiting the

(Related Professional Involvement, cont'd)

- 2006... Texas Photographic Society (catalog).
- Auction Fundraiser benefiting the World Hunger Relief Farm, Elm Mott, TX.
 - Art on the Vine, Auction Fundraiser benefiting the Oregon College of Art & Craft, Apr. 22, Portland OR.
 - FotoFest International Fine Print Auction and Exhibition, benefiting programs of FotoFest, Houston, TX.
 - Silver Eye Benefit Auction and Exhibition, May 20, Silver Eye Center for Photography, Pittsburgh, PA.
 - 28th Annual Benefit Photography Auction, Oct. 7, Center for Photography at Woodstock, Woodstock, NY
- 2003-2005 Chair, South Central Region, Society for Photographic Education (S.P.E.).**
National Committee Member (Regional Affairs), Society for Photographic Education (S.P.E.).
- 2005 Mentor, non-tenured faculty and recent graduates mentoring program, "Passages," national conference, the Society for Photographic Education (S.P.E.) in Portland, OR, Mar. 17-20.
Invited Artist Participant:
- 15th Annual Center Awards Gala Auction, Sep. 16, Center for Photographic Art, Carmel, CA.
 - 11th Annual Collectors' Print Auction & Exhibition, Sept 10, Davis Gallery, Austin, TX, benefiting the Texas Photographic Society (catalog).
 - 27th Annual Benefit Photography Auction, Oct. 8, Center for Photography at Woodstock, Woodstock, NY
- 2004 Portfolio Reviewer, "Photography and Place," national conference of the Society for Photographic Education (S.P.E.) in Newport, RI, Mar. 25-28.
Invited Artist Participant:
- "The Greatest Show on Earth," The Print Center Annual Auction, Nov. 17, Philadelphia, PA.
 - 10th Annual Collectors' Print Auction & Exhibition, Sept 10, Davis Gallery, Austin, TX, benefiting the Texas Photographic Society (catalog).
 - 26th Annual Benefit Photography Auction, Oct. 9, Center for Photography at Woodstock, Woodstock, NY
 - Summer Print Sale, Jun. 19, benefiting the Houston Center for Photography, Houston, TX.
- 2003 Cone Editions Workshop participant, "The Complete Digital Workflow," Nov. 23-26, East Topsham, VT.
Portfolio Reviewer, Faculty Mentor, "American Visions," national conference of the Society for Photographic Education (S.P.E.) in Austin, TX, Mar. 20-23.
Invited Artist Participant:
- *Silent Spring: Silver Eye Honors Rachel Carson* Exhibition & Benefit Auction and Exhibition, Feb. 5 – May 31, Silver Eye Center for Photography, Pittsburgh, PA (catalog).
 - 25th Annual Benefit Photography Auction, Oct 12, Center for Photography at Woodstock, Woodstock, NY
 - 9th Annual Collectors' Print Auction & Exhibition, Sept 9 - 21, Davis Gallery, Austin, TX, benefiting the Texas Photographic Society (catalog).
 - 2003 Print Auction & Exhibition, Jan. 17 – Feb. 9, benefiting the Houston Center for Photography, Houston, TX (catalog).
 - Summer Print Sale, Jun. 7, benefiting the Houston Center for Photography, Houston, TX.
- 2002 Portfolio Reviewer, Faculty Mentor, "Fact or Fiction: Photography and Mediated Experience," national conference of the Society for Photographic Education (S.P.E.), Las Vegas, NV, Mar. 21-24.
Invited Artist Participant:
- 2002 Print Auction & Exhibition, Jan. 18 –Feb. 10, Houston Center for Photography, Houston, TX
 - 24th Annual Benefit Photography Auction, Oct 12, Center for Photography at Woodstock, Woodstock, NY
 - 8th Annual Collectors' Print Auction & Exhibition, Sept 3 - 13, Davis Gallery, Austin, TX, benefiting the Texas Photographic Society (catalog).
 - Silver Eye Benefit Auction & Exhibition, Mar. 6-Apr. 5, Silver Eye Center for Photography, Pittsburgh, PA.
 - FotoFest 2002 Fifth International Fine Print Auction and Exhibition, benefiting the programs of FotoFest, Houston, TX (catalog).
 - Summer Print Sale, Jun. 22, benefiting the Houston Center for Photography, Houston, TX.
- 1997-2001 Treasurer, South Central Region, Society for Photographic Education (S.P.E.).**
- 2001 Invited Artist Participant:
- 23rd Annual Benefit Photography Auction, Oct. 6, Center for Photography at Woodstock, Woodstock, NY
 - 7th Annual Collectors' Print Auction and Exhibition, Sept 10-14, Davis Gallery, Austin, TX, benefiting the Texas Photographic Society (catalog).
 - Summer Print Sale, Jun. 23, benefiting the Houston Center for Photography, Houston, TX.
- 2000 Workshop: "Looking at Photographs," Texas Agricultural Extension Service Master Volunteer training for fair judges. Heart of Texas Coliseum, Waco, TX.
Selection Committee, *Crayola Dream-Makers*, a regional exhibition of children's art, Baylor University.
Juror, *Bosque County Photography Exhibition*, Clifton, TX.
Invited Artist Participant:
- Celebrities Best Shots, fundraiser for the Society for Contemporary Photography, Kansas City, MO.
 - Summer Print Sale, Aug. 12, benefiting the Houston Center for Photography, Houston, TX.

(Related Professional Involvement, cont'd)

- 1999 Juror, Midway Independent School District's *Reflections* Program - photography division.
 Juror, *Bosque County Photography Exhibition*, Clifton, TX.
 Workshop: "Image Transfer," Weekend Workshop Series, The Art Center of Waco (with Dr. Mary Ruth Smith).
 Invited Artist Participant:
 - 21st Annual Benefit Photography Auction, Oct. 9, Center for Photography at Woodstock, Woodstock, NY
 - Artview '99, silent auction, May 22, benefiting The Art Center of Waco, Waco, TX.
- 1998 Co-juror, *Brazos Valley Art League Annual Juried Art Show*, Bryan, TX.
 Workshop: "Cyanotype photograms," Weekend Workshop Series, The Art Center of Waco, Waco, TX.
- 1996 Co-juror, Columbia Art League's annual High School Fine Art Competition, Columbia, MO.
- 1995 Invited Artist Participant: *Special Benefit Spring 1995 Fundraiser* Photography Auction and Exhibition, Center for Photography at Woodstock, Woodstock, NY (catalog).

Commercial Photography Experience

- 2001 Book cover photographs: *Love at First Sight* by Earl Naumann, Ph.D. Naperville, IL: Sourcebooks, Inc.
 Cover design by Terrace Publishing, Waco, TX.
- 1997 Freelance photographer, Denver, CO.
 Product shots and illustration work for advertising and promotion. Clients included FirstUSA Visa, area art directors, and artists.
- 1989-1995 Freelance stylist, shooter and photographers' assistant, New York, NY.
 Extensive experience working with professional photographers on a wide variety of regional and national editorial, advertising, and catalog projects. Clients included Sony, Clairol, Better Homes & Gardens magazine, Stereo Review magazine, First magazine, Lillian Vernon, Brooks Brothers, etc.

Teaching Experience

Current Position:

2003 - present Associate Professor, Department of Art, Baylor University, Waco, TX.

Previous:

- 1997-2003 Assistant Professor, Department of Art, Baylor University, Waco, TX.
- 1996 Visiting Assistant Professor (sabbatical replacement), Department of Art, School of Fine Arts, University of Missouri, Columbia, MO.
- 1995 Visiting Instructor (semester sabbatical replacement), Skidmore College, Saratoga Springs, NY.
- 1995, 1996 Photography Instructor, Summer Six Program, Skidmore College, Saratoga Springs, NY.
- 1993-1994 Instructor (adjunct), Photography Technology Program, County College of Morris, Randolph, NJ.
- 1994 Art and Reading Teacher (spring semester sabbatical replacement), Bushwick Outreach Center Alternative High School for students aged 17-21, Brooklyn, NY.
- 1992 -1994 Artist In Residence, Studio in a School Association Inc., New York, NY.
- 1990 -1993 Instructor of Photography (adjunct), Darkroom Supervisor, Dowling College, Oakdale, NY.
- 1989 -1990 Teaching Internship, Pratt Institute, Brooklyn, NY.

Education

- 1990 M.F.A., Photography, Pratt Institute (*With Distinction*)
 Graduate Assistantship, 1987 - 1990.
- 1986 B.F.A., Studio Art, University of Missouri - Columbia (*Summa Cum Laude, General Honors Certificate*)
 B.S.Ed., Art Education K-12, University of Missouri - Columbia (*Summa Cum Laude, Honors Scholar*)
 NCATE accredited - life certified to teach Art K-12, 1986.
 Scholars Abroad Program in England, Scotland and France, spring 1985.