

## **PERCUSSION METHODS**

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Teaching Assistant

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MUS 1119-01 Percussion Methods

T/TH 9-9:50, Rm. 118

### **Objective**

The purpose of this course is to familiarize future music educators in the various methods of teaching percussion. Emphasis will be placed on teaching and performing aspects within the different percussion instrument families. Students will learn to integrate these aspects into junior high and high school level percussion instruction.

The course is NOT designed to produce a class of virtuoso percussionists. It is, however, necessary to gain a basic and fundamental knowledge of how to play each instrument presented over the course of the semester.

### **Grades**

Written Quiz Grades = 35% of your final grade

Performance Grade = 35% of your final grade

Final Exam Grade = 30% of your final grade (There will be ONLY a final exam, no mid-term)

### **Attendance**

You are allowed two absences without penalty. I do not wish or need to know the reason you are missing class. After two absences you will be penalized 2 points per absence off your final grade. School-related absences will not count against you as long as the instructor knows in advance (ie. TMEA, conferences, performances, etc.) It is in your very best interest to attend every class.

## **Materials**

- *Teaching Percussion, Third Edition* by Gary D. Cook – Recommended, not required  
Available for purchase at Steve Weiss Music (215) 659-0100 Cost = \$40.00

- One pair of Pro Mark SD1 Snare Sticks

- During the duration of the semester you will be required to assemble a Percussion Methods folder comprised of the materials you receive during class. The materials will be drawn from the *Teaching Percussion* text and other authoritative sources on percussion pedagogy.

## **COURSE OUTLINE**

### I. SNARE DRUM

- Introduction of course and introduction to percussion
- Grip and motion, Single strokes and double strokes
- Rolls and ornaments **AND QUIZ #1**
- Introduction of rudimental playing
- Rudiments
- **QUIZ #2**

### II. TIMPANI

- Introduction and historical background of timpani playing, Grip and motion
- Basic strokes and rolls
- Tuning
- **QUIZ #3**

### III. KEYBOARDS

- Introduction/Historical background/Categories
- Glockenspiel and Xylophone
- Marimba and vibraphone
- **QUIZ #4**

#### IV. MARCHING PERCUSSION

- Introduction/Historical background/Categories and Marching Snare Drum/Tenor playing
- Basses and Cymbals
- The "Pit"/**QUIZ #5**

#### V. ACCESSORIES

- Introduction and historical background
- Triangle and Tambourine
- "Others"
- **QUIZ #6**

#### VI. PERCUSSION HOW TO'S

- How to set up a percussion section within a concert band setting
- Percussion Ensemble – Literature and performing aspects
- Jazz Band – drummer's perspective
- What to buy and where

#### VII. REVIEW WEEK

- Review, Day 1
- Review, Day 2

**FINAL – REGULAR CLASS TIME ON THE LAST DAY OF CLASS**